Textbook Alignment to the Utah Core – 12th Grade Language Arts

This alignment has been completed using an "In (www.schools.utah.gov/curr/imc/	ndependent Alignment Vendor" from indvendor.html.) Yes <u>X</u> No		
Name of Company and Individual Conducting Alignment	: <u>Jennifer B. Bailey</u>		
A "Credential Sheet" has been completed on the above company	evaluator and is (Please check one of the	e following):	
X On record with the USOE.			
☐ The "Credential Sheet" is attached to this alignment.			
Instructional Materials Evaluation Criteria (name and grade of t	the core document used to align): 12 ^t	^h Gr. Language Arts Core Cu	rriculum
Title:Edge Reading, Writing & Language, Level A	ISBN#:97	80736234528	
Publisher: National Geographic School Publishing/Hampton B	rown_		
Overall percentage of coverage in the Student Edition (SE) and To	eacher Edition (TE) of the Utah Stat	e Core Curriculum: 95	<u>%</u>
Overall percentage of coverage in ancillary materials of the Utah	Core Curriculum: <u>65</u>		
STANDARD I: (Reading): Students will use vocabulary developm literary and informational grade level text.	ent and an understanding of text ele	ments and structures to comp	rehend
Percentage of coverage in the <i>student and teacher edition</i> for Standard I: 89 %	Percentage of coverage not in studenthe ancillary material for Standard		vered in
	Coverage in Student Edition(SE) and Teacher Edition (TE) (pg #'s, etc.)	Coverage in Ancillary Material (titles, pg #'s, etc.)	Not covered in TE, SE or

,	nalysis, Vocabulary Development): g through word parts, definitions, and			
	through word parts, definitions, and			
context clues.				
	ing of words using etymologies (e.g., word	SE/TE: 25, 27, 49, 67, 99, 199, 221,		
	ies). Evaluate the use of gender-specific	280, 486, 662, 666	Edge Interactive Practice	
	nguage in text (e.g., s/he, alternating she		Book: 17, 29, 91, 103	
and he, informal '		TE: PD30, PD37-47		
	meaning through knowledge of linguistic	SE/TE: 25, 27, 49, 67, 99, 199, 221,		
Spanish, etc.).	(e.g., Latin-based languages—Italian,	280, 486, 662, 666	Edge Interactive Practice Book: 17, 29, 91, 103	
Spanish, etc.).		TE: PD30, PD37-47	Buok. 17, 29, 91, 103	
c. Distinguish between	een commonly confused words (i.e.,	SE/TE: 81, 167, 669, 750-753		
	are; coarse/course; formally/formerly; later/	22/12/01, 101, 005, 100 100		
latter; stationary/s				
	hension of Informational Text):			
*	e informational text (e.g., literary			
1	cal commentary, political statements,			
research documents, wor	kplace/consumer documents).			
a. Evaluate the effect	etiveness of different text features in a	SE/TE: 2, 11-12, 15-16, 19-22, 86,		
variety of printed	informational texts.	150, 172, 266, 271, 277-278,		
		280-282, 285-286, 296-297, 299,	Edge Interactive Practice Book: 11, 124	
		305, 390, 440, 518	D00K: 11, 124	
b. Evaluate the effect	etiveness of diverse internal text structures	SE/TE: 271, 293, 296-297, 299,		
in a variety of tex	ts.	301-302, 304, 307-308, 315,	Edge Interactive Practice	
		318-323	Book: 132, 136, 138, 146	
T1 ('C 4	2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	CE/TE 174 177 170 103 104 201		
	's implicit and stated assumptions about a he evidence in the text.	SE/TE: 174-177, 179, 182-194, 201, 204-209, 228-244, 248, 373, 459,		
subject based on t	ne evidence in the text.	627, 628	Edge Interactive Practice	
		027, 020	Book: 86, 98, 107, 110	

d.	Evaluate multiple texts on the same topic for reliability and accuracy.	SE/TE: 109, 129, 327, 459, 477		
	etive 1.3: (Comprehension of Literary Text): Comprehend ompare culturally and historically significant literary forms.			
a.	Evaluate the author's use of common literary elements (e.g., plot, characterization, point of view, theme, setting).	SE/TE: 6-7, 9, 12-14, 17, 24-25, 29, 32-41, 53, 56-61, 174, 176, 179, 189-190, 194, 201, 214, 250-253, 255, 352, 355, 365-366, 372 374, 379, 389, 403, 522, 551, 555, 557, 561, 754, 755, 760	Edge Interactive Practice Book: 8, 16, 20, 32, 38, 82, 85-87, 162-163, 252	
b.	Analyze archetypes in works from a variety of cultures and historical periods (e.g., the questing hero, the trickster, the anti-hero, the superhero).	SE/TE: 62-64, 67	Edge Interactive Practice Book: 35-39	
c.	Analyze themes in literature and how they represent or comment on humanity or life in general.	SE/TE: 360-361. 368-373, 379-396, 403-413	Edge Interactive Practice Book: 186-193	
d.	Evaluate the impact of setting and historical context on literary works.	SE/TE: 6-7, 9, 12, 17, 66, 217, 379, 384, 397, 403 TE: T252	Edge Interactive Practice Book: 8	
e.	Analyze the characteristics of sub-genres (e.g., satire, parody, allegory).	SE/TE: 760		
f.	Compare types of modern poetry (e.g., traditional, popular, rap, song lyrics, poetry slams, etc.).	SE/TE: 541-544, 568-569, 585	Edge Interactive Practice Book: 244-246, 258	
STANDARD II: (Writing): Students will write informational and literary text to reflect on and recreate experiences, report observations, and persuade others.				
Perce	Percentage of coverage in the student and teacher edition for Percentage of coverage not in student or teacher edition, but covered in			

Stand	ard II <u>: 100</u> %	the ancillary material for Standard	II:%	
	ctives & Indicators	Coverage in Student Edition(SE) and Teacher Edition (TE) (pg #'s, etc.)	Coverage in Ancillary Material (titles, pg #'s, etc.)	Not covered in TE, SE or ancillaries ✓
	tive 2.1: (Writing to Learn): Evaluate ideas and information ne thinking through writing.			
a.	Evaluate the merit of varied ideas and opposing opinions.	SE/TE: 2, 23, 65, 86, 109, 172, 219, 266, 327, 348, 373, 545	Edge Interactive Practice Book: 15, 37, 51, 101, 151, 167, 181, 219, 247	
b.	Evaluate ideas and examine causes and effects.	SE/TE: 156-165, 502-511, 682-683 TE: T74, T254		
c.	Evaluate connections between texts, between texts and self, and between texts and different world connections.	SE/TE: 19, 23, 43, 47, 63, 105, 109, 125, 129, 147, 191, 195, 216, 219, 287, 309, 327, 351, 355, 358-370, 372-373, 379, 383, 385, 389-391, 394-396, 403, 407, 409, 412-418, 455, 473, 491, 542, 563, 579, 626	Edge Interactive Practice Book: 159, 162-164, 166, 173, 175, 179, 189, 191	
and to Studer extend	tive 2.2: (Extended Writing): Write to critique literary text evaluate informational text. (Emphasize expository writing. nts should use the entire writing process to produce at least one led piece per term, not necessarily limited to the type of g emphasized at individual grade levels.)	TE: T32, T204, T406, T445		
a.	Write in formal style and format (e.g., academic papers, business reports, multi-media presentations, etc.).	SE/TE: 156-169, 329, 332-345, 424-437, 499, 502-515, 548, 685, 688-693, 695-704		
b.	Analyze information and systematically organize to support central ideas, concepts, and themes.	SE/TE: 72-73, 131, 158-159, 245, 252, 332-336, 426, 461, 502-505, 671	Edge Interactive Practice Book: 10, 15, 20, 22, 27, 37, 44, 46, 51, 58, 63, 70, 89,	

ideas,	Convey a particular tone and voice through deliberate word choice. Etive 2.3: (Revision and Editing):Revise and edit to strengthen organization, voice, word choice, sentence fluency, and nations.	SE/TE: 329, 338-340, 374, 576, 585, 684-685 TE: T259	96, 113, 132, 134, 151, 169, 174, 182, 200, 214 Edge Interactive Practice Book: 227
a.	 Evaluate and revise for: Limited topic and controlling idea providing focus for extended pieces. Varied transitions that connect ideas within and between paragraphs. Correct use of active and passive voice. Formal or informal voice specific to purpose. Words particular to the topic supported within the text for ease of understanding. Concise sentence structure to enhance sentence fluency. 	SE/TE: 76-79, 82, 153, 162-165, 168, 197, 256-259, 262, 329, 338-341, 344, 421, 428, 430-433, 436, 508-511, 514, 585, 672-673, 724, 747 TE: T259	Edge Interactive Practice Book: 17
	Edit for: Correct grade level spelling. Consistent and logical use of tenses. Correct punctuation of dialogue. Correct punctuation of direct quotations. Correct placement of modifiers. CARD III: (Inquiry/Research/Oral Presentation): Students was reations, group discussions, written reports, and oral presentation.		ng and giving information in
Percentage of coverage in the student and teacher edition for			

Standard III: 95 %		the ancillary material for Standard III:%		
Овјес	CTIVES & INDICATORS	Coverage in Student Edition(SE) and Teacher Edition (TE) (pg #'s, etc.)	Coverage in Ancillary Material (titles, pg #'s, etc.)	Not covered in TE, SE or ancillaries ✓
	etive 3.1: (Processes of Inquiry): Use the process of inquiry to re, compile, and report research.			
a.	Address and analyze a question using different types of inquiry (e.g., experimentation, trial and error, survey, interview, and secondary sources).	SE/TE: 104-108, 132-133, 153-154, 158-169, 504, 612, 615	Edge Interactive Practice Book: 47-50	
b.	Evaluate the reliability of the information with regard to context and bias.	SE/TE: 86, 174-177, 179, 184, 189, 194, 196, 225, 232, 266, 348, 460		
c.	Make inferences and draw conclusions based on data or evidence.	SE/TE: 2, 86, 172, 174-175, 182-194, 204-209, 211-219, 231-237, 239-244, 266, 348, 373, 459, 518	Edge Interactive Practice Book: 83, 85-87, 95, 98, 107, 109-111,	
d.	Evaluate, use, and cite primary and secondary sources.	SE/TE: 158, 160-161, 165, 168, 504, 612, 615		
evalua	etive 3.2: (Written Communication of Inquiry): Write to ate and report research results. Select an appropriate format to ate information, determine results and make recommendations.			
a.	Gather, evaluate, and organize research on a specific topic.	SE/TE: 25, 49, 67, 110, 131, 153, 289, 311, 329, 420, 479, 566, 615 TE: T21, T45, T107, T127, T172, T217, T233, T235, T243, T285, T307, T371, T387, T437		
b.	Support main points using a variety of convincing and relevant information.	SE/TE: 22-23, 47, 109, 72-73, 131, 151, 158-159, 160-161, 165, 168, 195, 219, 245, 252, 287, 332-336,	Edge Interactive Practice Book: 15, 27, 37, 51, 63, 75, 89, 101, 113, 127, 141,	

		461, 502-505, 565, 612, 615	151, 167, 181, 193, 207, 219, 233, 247, 257, 269	
c.	Use informal and formal citations, where appropriate, to support inquiry.	SE/TE: 158, 160-161, 165, 168, 504, 612, 615		
	tive 3.3: (Oral Communication of Inquiry): Make oral stations of research findings using visual media.			
a.	Evaluate audience, purpose, and information to be conveyed.	SE/TE: 25, 131, 267, 312, 329, 566, 597, 601		
b.	Anticipate and prepare to answer potential audience questions.	SE/TE: 154, 330, 480		
c.	Respond effectively to audience questions and feedback, refuting counter-arguments.	SE/TE: 154, 312-313, 401, 481, 500, 600-602		
d.	Present information orally with poise and clear articulation. Enhance presentation with visual media.	SE/TE: 222-223, 312-313, 330, 480-481, 601-602, 605, 610		